



## Press

**Washington Post, January 2007**, by Mark Jenkins ([www.washingtonpost.com](http://www.washingtonpost.com))

"In the Deep" suggests Portishead's clanking, nightmarish lullabies... Melodically, the standout is a cover of Chris Isaak's "Wicked Game," but the duo's originals are moody and insinuating."

**BPM Magazine, December 2006** ([www.bpmmagazine.net/current.htm](http://www.bpmmagazine.net/current.htm))

"Bottom line: the sweet, sensual vocals of Jette Kelly and the unique rhythms and textures of Holmes Ives combine to create a mature and endearing modern downtempo album."

**Properly Chilled, November 2006** ([www.properlychilled.com](http://www.properlychilled.com))

"...a great listening session; from the dense, breathy melodies of "Darker Than You" to the perfectly ricketing percussion and melancholy synth work of "Vexed", Jette's vocal style works incredibly well..."

**OkayPlayer, November 2006**, by Ben Brundage ([www.Okayplayer.com](http://www.Okayplayer.com))

"Arrestingly stark yet daringly elaborate, this striking collaboration of classically trained vocalist Jette Kelly and prolific producer/composer Holmes Ives...."

**Independents Only, November 2006** ([www.independentsonly.com](http://www.independentsonly.com))

"Jette-Ives has taken a common love for an art and a natural chemistry and turned that into one of the most astonishing listens of 2006!"

**On Tap Magazine, November 2006**, by Chris Connelly ([www.ontaponline.com](http://www.ontaponline.com))

"DC newcomer Jette-Ives has made a record that you swim through, allowing it to swallow you whole and take you inside its world. Dark, mysterious and just bit dangerous...."

## PAST PERFORMANCE HIGHLIGHTS:

**Rock & Roll Hotel: Album Release Concert; Washington, DC: January 27, 2007**

**DC Style Magazine, January 31, 2007** ([www.dcstylemag.com](http://www.dcstylemag.com)): "**Jette-Ives Brings Back Style and Class**"

"After her performance of the tango-like song "Proximity," Jette said it was time to move out of the "opium sex den" and switched things up with a smokin' cover of The White Stripes' "Seven Nation Army."

**Private Event; New World Symphony: November 10, 2006**

**Endorsement from Stacey Glassman, NWS Director of Development**

"I have been profoundly moved by the gorgeous sounds and sights of Jette-Ives and their highly engaging live performance."

For a complete list of Jette-Ives's past and upcoming shows, please visit [www.jette-ives.com/shows](http://www.jette-ives.com/shows).